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FINE ARTS LIBRARY

THE MEMORIAL ART GALLERY

EXHIBITION OF PAINTINGS BY
CONTEMPORARY
AMERICAN
PAINTERS

AND AN EXHIBITION OF
ILLUSTRATIONS BY
ELIZABETH SHIPPEN GREEN ELLIOTT
(Mrs. Huger Elliott)



NOVEMBER EIGHTEENTH TO DECEM-
BER SIXTH NINETEEN FOURTEEN

THE MEMORIAL ART GALLERY IS
OPEN EVERY DAY FROM 10 A. M.
TO 4:30 P. M., EXCEPTING ON SUNDAYS
AND MONDAYS, WHEN IT IS OPEN
FROM 1:30 TO 4:30 P. M.

FREE DAYS: WEDNESDAYS, SATUR-
DAYS AND SUNDAYS. OTHER DAYS
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MANY OF THESE PAINTINGS ARE FOR
SALE; FOR PRICES APPLY AT THE
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THE MEMORIAL ART GALLERY
ROCHESTER NEW YORK

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COLLECTION OF OIL PAINTINGS BY CONTEMPORARY AMERICAN PAINTERS

CATALOGUE

1	Grand Entry	Gifford Beal, <i>New York</i>
2	Coast of Massachusetts	Richard Norris Brooke, <i>Washington, D. C.</i>
3	News from Home	Karl Albert Buehr, <i>Paris, France</i>
4	Miss Sally	Ralph Clarkson, <i>Chicago</i>
5	The Wonder Book	Mrs. Kenyon Cox, <i>New York</i>
6	Autumn	Bruce Crane, <i>New York</i>
7	Portrait	Catharine C. Cletcher, <i>Washington, D. C.</i>
8	The Edge of the Wood -	Charles C. Curran, <i>New York</i>
9	On the Cliff -	“ “
10	Morning Sunlight -	- Edward Dufner, <i>New York</i>
11	Silence of the Night	Charles Warren Eaton, <i>New York</i>
12	Sunset, Arizona -	Albert L. Groll, <i>New York</i>
13	Canal, Venice -	Oliver Dennett Grover, <i>Chicago</i>
14	Woodstock Village	Birge Harrison, <i>New York</i>
15	Sunset, Neponset -	“ “
16	The Baby - -	- Henry Salem Hubbell, <i>New York</i>
17	Maples in Spring -	- H. Bolton Jones, <i>New York</i>
18	Harbor in Winter -	Jonas Lie, <i>New York</i>
19	Lengthening Shadows -	“ “
20	Italian Mother and Child	M. Jean McLane, <i>New York</i>
21	Mother and Child -	- “ “
22	Choosing the Gift -	- Carl J. Nordell, <i>Boston</i>
23	The Old Bridge -	- Leonard Ochtman, <i>New York</i>
24	Girl Combing her Hair	William M. Paxton, <i>Boston</i>

25 New England Winter	Henry R. Poore, <i>New York</i>
26 Deepening Shadows	Edward H. Potthast, <i>New York</i>
27 The Derelict	William Ritschel, <i>New York</i>
28 The Harbor Light	Henry B. Snell, <i>New York</i>
29 New England Meadows	Gardner Symons, <i>New York</i>
30 Marine	“ “
31 Marine -	Frederick J. Waugh; <i>Montclair, New Jersey</i>
32 Bianca	William J. Whittemore, <i>New York</i>
33 The Plaza, New York -	Guy C. Wiggins, <i>New York</i>
34 Reflections	Irving R. Wiles, <i>New York</i>

COLLECTION OF ILLUSTRATIONS
BY ELIZABETH SHIPPEN GREEN ELLIOTT
(Mrs. Huger Elliott)

Illustrations to

“ *Three Fairy Tales* ”

by Richard Le Gallienne

35 Queen Cophetua

“ *The Spanish Jade* ”

by Maurice Hewlett

36 The Spanish Jade

“ *Aurélié* ”

by Arthur Sherburne Hardy

37 Antoine and the Little Wooden Soldier

38 Antoine at School

“ *The Love Match* ”

by Justus Miles Forman

39 The Princess

40 The Prince and the Grand Duke

41 The Prince and Princess

“ *The Child* ”

by Annie Hamilton Donnell

42 Elizabeth, ætatis suæ 8

“ *The Navarrese* ”

by James Branch Cabell

43 Queen Jehan and Riczi

“ *The Little Past* ”

by Josephine Preston Peabody

44 Illuminated Page

45 Illuminated Page

46 Colophon

Rebecca Mary ”

by Annie Hamilton Donnell

47 Aunt Olivia in her Garden

48 Rebecca Mary goes to Boarding School

49 The Meeting at the Junction

50 Rebecca Mary and Aunt Olivia

51 The Thousand Quilt

From "*The Child*," a calendar

52 "Alec and Martha"

53 "Malcolm"

"*St. Stephen's Eve*"

by Warwick Deeping

54 To see Black Fulk Come Forth

55 A Strange Company Wizard and Ghostly

"*Dorinda Dares*"

by Marjorie Bowen

56 The Duel of Wits

"*Buondelmonte*"

by Maurice Hewlett

57 Buondelmonte rides to his bride

58 The Betrothal of Buondelmonte and Piccarda

"*An Old Country House*"

by Richard Le Gallienne

59 "An old house with an old garden"

60 The ghost who laid out the Garden

61 The ghost who was so fond of roses, and the
ghost of little children of Elizabeth's time

62 The Shakespearean Scholar

63 Your pockets rifled by the light of the moon

64 Poaching

65 The Dryad

66 The Floor of Heaven

67 The Astrologer's Garden

68 Perdita's simple cupboard

"*The Empty House*"

by Beatrix Demerest Lloyd

69 The Sleeping Town

"*The Sycamore*"

by Olive Howard Dunbar

70 The Old House

"*The Ambassador*"

by Arthur Sherburne Hardy

71 At Breakfast

“ The Twelve Green Russian Garnets ”

by Arthur Sherburne Hardy

72 Inspector Joly

“ How Dorante Crossed the Rubicon ”

by Arthur Sherburne Hardy

73 Completing their Education

74 The First Communion

75 Reverie

“ The Elder Sister ”

by Belle Radcliffe Laverack

76 The Moon World

77 The Night Wind

“ A Garden Idyll ”

by Kate Whiting Patch

78 Twilight

“ Beauty and the Jacobin ”

by Booth Tarkington

79 The Jacobin

80 Beguilement

81 The Marseillaise

“ The Traveling Sister ”

by Mary E. Wilkins Freeman

82 The Family Solicitor

EXHIBITION OF THE NEW TWO COLOR PROCESS OF THE EASTMAN KODAK COMPANY

Color photography may no longer be classed with the dreams of the alchemists—nor as an elusive will-o'-the-wisp.

The Memorial Art Gallery takes pride in placing before the public for the first time this latest achievement in one of the most important of the practical arts—an art, the artistic possibilities of which are daily gaining wider recognition.

In the Eastman exhibit is tangible evidence of accomplishment. Color photographs have been made before, but this new process, requiring only the skill that he would put into his regular work, opens to the photographer a field wherein he can make portraits with fidelity to color, portraits aglow with that life and vigor which can come only from a vivid rendition of flesh tones linked with roundness and brilliancy.

The examples shown are largely the work of those who had had, until recently, no experience in color photography. Remarkable as they are, they should be viewed only as indicating the possibilities of a new process. The technicalities have been overcome. It remains for photographers to make the most of the tools now placed in their hands.

IN THE PRINT ROOM

FROM THE COLLECTION OF THE LATE JAMES G. AVERELL
GIVEN TO THE MEMORIAL ART GALLERY BY
MRS. JAMES S. WATSON

One hundred and eighty-eight photographs of Italian Architecture, Sculpture, and Painting will be shown during November and December, in two sections.

CATALOGUE OF PHOTOGRAPHS

- | | | | |
|-------|----------|---|---|
| 1-3 | VENICE | - | <i>Torcello Cathedral</i> - Choir decoration, V century ; capital, XII century. |
| 4 | | | <i>Torcello, Church of Santa Fosca</i> , X century |
| 5 | RAVENNA | | <i>Basilica of San Apollinare Nuovo</i> - Mosaics on left side of nave, of Virgins and Magi bearing gifts to the Enthroned Madonna, VI century. |
| 6-8 | | | <i>San Apollinare Nuovo</i> - Capitals |
| 9-10 | | | <i>San Apollinare in Classe</i> - Sarcophagus of Teodoro, VII century |
| 11-14 | | | <i>San Vitale</i> - Interior, cloisters ; capitals in nave and sacristy, VI century |
| 15 | | | <i>San Giovanni Evangelista</i> - Tympanum relief, The Dream of Galla Placidia, VII century. |
| 16-18 | MILAN | - | <i>San Ambrogio</i> - Interior, with two details of sculpture on ambon, XII century |
| 19 | VERONA | - | <i>San Zeno</i> - Exterior, XII century |
| 20-21 | VENICE | | <i>San Marco</i> - Two bas-reliefs, XII century |
| 22 | PADUA | - | <i>San Antonio</i> - East Side, XIII century |
| 23-24 | FLORENCE | | <i>San Miniato</i> - Interior and marble pulpit |
| 25 | PISTOIA | | <i>San Andrea</i> - Sculptured Architrave (Gruamont) XII century |
| 26 | FLORENCE | | <i>Baptistery</i> - Interior with High Altar |
| 27 | FIESOLE | - | <i>Cathedral</i> - Interior |
| 28 | VENICE | - | <i>Palace called Ca d'Oro</i> - XIV century |
| 29 | FLORENCE | | <i>Cathedral</i> - Cupola (Brunelleschi) XV century |

- 30-31 FLORENCE *Pazzi Chapel* - Exterior and Interior (Brunelleschi)
- 32 *San Lorenzo* - Interior of Sacristy (Brunelleschi)
- 33-34 *Quaratesi Palace* - Court and Capital (Attributed to Brunelleschi)
- 35-36 *Rucellai Palace* - Front and Detail (Leon Battista Alberti)
- 37 *Santa Maria Novella* - Main Doorway (Alberti)
- 38-39 *Riccardi Palace* - Side view, and Capital in Court (Michelozzi)
- 40 *Strozzi Palace* - Exterior (Benedetto da Maiano and Simone del Pollaiuolo)
- 41 *Vecchio Palace* - Marble Doorway (Benedetto da Maiano)
- 42-45 *Gondi Palace* - Details of Stairs and Capitals of Court (Giuliano da San Gallo)
- 46-48 FIESOLE - *Monastery, Badia* - Facade, loggia, and capital, XV century
- 49 VICENZA - *Schio Palace*, called the Golden House
- 50 VERONA - *San Bernardino*, XV century
- 51-54 MILAN *San Eustorgio* - Campanile; Chapel of St. Peter Martyr; Tomb of Stephano Visconti (1359); Tomb of St. Peter Martyr (1339). (Balduccio)
- 55 VENICE - *Academy of Fine Arts* - Detail of Ceiling, XV century
- 56 *Scuola di San Marco* - Detail of Ceiling, XV century
- 57 PADUA *Arena Chapel* - Madonna. Child and Angels (Giovanni Pisano) XII century
- 58-59 FLORENCE *Cathedral* - Bronze reliquary containing the remains of St. Zenobius (Lorenzo Ghiberti) XV century
- 60-63 PADUA - *San Antonio* - Details of the High Altar, Symbols of Sts. Luke, Mark and John, and Angel Musicians (Donatello)

64	FLORENCE	<i>Santa Croce</i> - Annunciation, relief (Donatello)
65		<i>Baptistery</i> - Monument to Baldassare Coscia (Donatello)
66		<i>Bargello</i> - David (Donatello)
67		Copy of Donatello's Bronze Lion, the heraldic emblem of the city
68-70		<i>Santa Croce</i> - Monument to Carlo Marsuppini, and two details (Desiderio da Settignano)
71-74		<i>Santa Croce</i> - Monument to Leonardo Bruni, and three details (Bernardo Rossellino)
75		<i>Santa Croce</i> - Madonna del Latte (Antonio Rossellino)
76		<i>Santa Croce</i> - Marble Pulpit (Benedetto da Maiano)
77		<i>Bargello</i> - David (Verrocchio)
78		<i>San Miniato</i> - Fortitude (Luca della Robbia)
79		<i>Hospital of the Innocents</i> . Lunette, relief of the Annunciation (Luca della Robbia)
80		<i>Via dell' Agnolo</i> , Lunette relief, Madonna, Child, and Angels (Luca della Robbia)
81-85		<i>Badia</i> - Monument to Count Ugo, and four details (Mino da Fiesole)
86-88		<i>Fiesole Cathedral</i> - Relief, Virgin in Adoration of the Child, and two details (Mino da Fiesole)
89		<i>Fiesole Cathedral</i> - Detail of Monument to Bishop Salutati (Mino da Fiesole)
90-93		<i>Bargello</i> - Reliefs, portraits and Madonnas (Mino da Fiesole)
94		<i>Bargello</i> - Relief, Holy Family (Mino da Fiesole)

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

